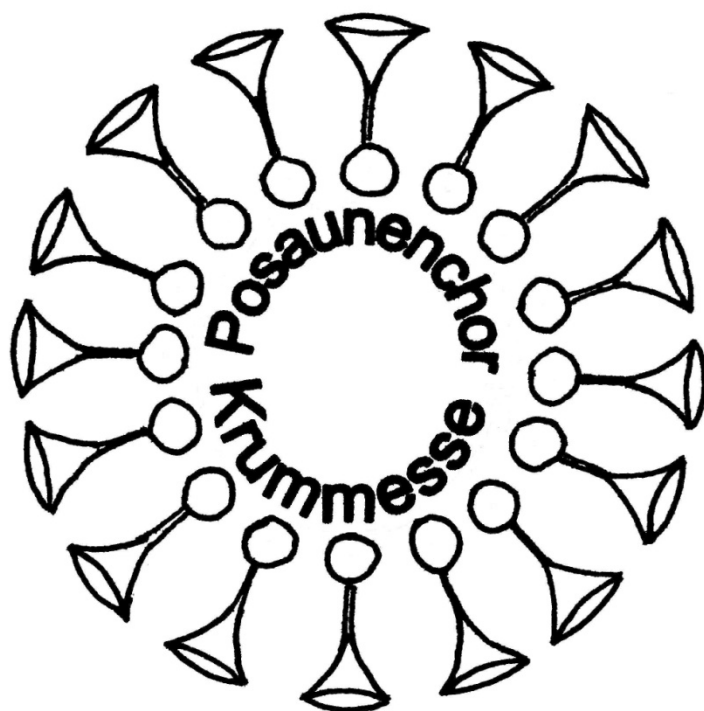


# KRUMMESSE

## TONLEITERTRAINING

TEIL 1



C-DUR, F-DUR, B-DUR, E $\flat$ -DUR,

G-DUR, D-DUR, A-DUR

UND C.I.F.

[WWW.POSAUNENCHOR-KRUMMESSE.DE](http://WWW.POSAUNENCHOR-KRUMMESSE.DE)

# INHALT

C-DUR

SEITE 2

F-DUR

SEITE 3

B-DUR

SEITE 4

Es-DUR

SEITE 5

G-DUR

SEITE 6

D-DUR

SEITE 7

A-DUR

SEITE 8

C.I.F.

SEITE 9

# C-Dur

1

System 1: Measures 1-4. Treble clef, 4/4 time. Bass clef accompaniment.

2

System 2: Measures 5-8. Treble clef, 4/4 time. Bass clef accompaniment.

3

System 3: Measures 9-12. Treble clef, 4/4 time. Bass clef accompaniment.

4

System 4: Measures 13-16. Treble clef, 4/4 time. Bass clef accompaniment. Triplet markings.

5

System 5: Measures 17-20. Treble clef, 4/4 time. Bass clef accompaniment.

F-DUR

1

2

3

4

5

# B-DUR

1

2

3

4

5



# G-DUR

0

System 0: Measures 1-4. Treble clef, G major key signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

1

System 1: Measures 5-8. Treble clef, G major key signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

2

System 2: Measures 9-12. Treble clef, G major key signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

3

System 3: Measures 13-16. Treble clef, G major key signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

4

System 4: Measures 17-20. Treble clef, G major key signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

# D-DUR

1

System 1, measures 1-4. Treble clef, D major key signature. Bass clef accompaniment.

2

System 2, measures 5-8. Treble clef, D major key signature. Bass clef accompaniment. Repeat sign at the end of measure 8.

3

System 3, measures 9-12. Treble clef, D major key signature. Bass clef accompaniment.

4

System 4, measures 13-16. Treble clef, D major key signature. Bass clef accompaniment. Triplet markings (3) above and below notes.

5

System 5, measures 17-20. Treble clef, D major key signature. Bass clef accompaniment. Final cadence with key signature change to D major.



# A-DUR

1

2

3

4

5

# CHRIST IST ERSTANDEN!

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with a common time signature. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts on a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the treble clef starts on a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The bass line starts on a half note D4, followed by quarter notes C4, Bb3, and A3, then a half note G3. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts on a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts on a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The system concludes with a double bar line.

St. Johanniskirche Krummesse

26.Juni 2011 um 10 Uhr

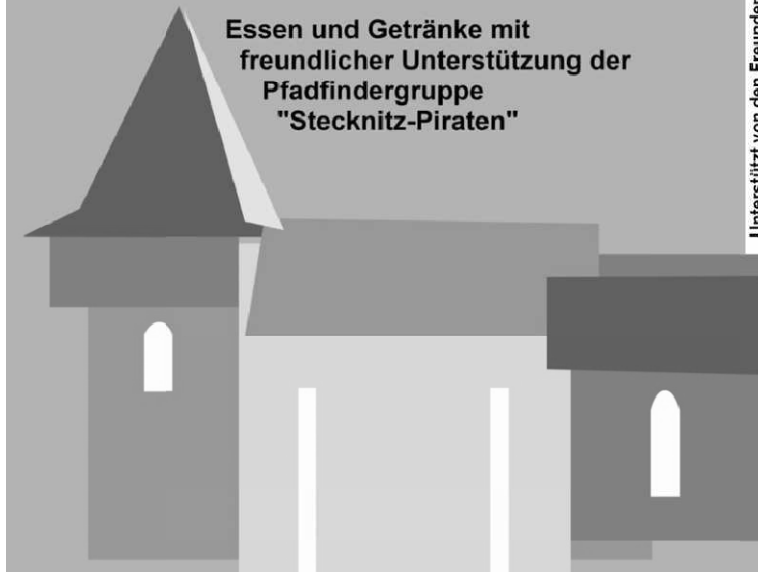
# 45 Jahre

## Posaunenchor Krummesse

10.00 Uhr Festgottesdienst in der  
St.Johanniskirche

11.30 Uhr Feier im Pastoratsgarten,  
Livemusik von "Lemmy's Brass"

Essen und Getränke mit  
freundlicher Unterstützung der  
Pfadfindergruppe  
"Stecknitz-Piraten"



Unterstützt von den Freunden und Förderern der Krummesser Kirchenmusik e.V.

## Ich möchte die Kirchenmusik Krummesse unterstützen:

Für die Kirchenmusik in Krummesse habe ich  
eine **Spende** in Höhe von Euro \_\_\_\_ auf das Fördervereinskonto:  
Kto. 539 333 BLZ 200 698 61 bei der Raiffeisenbank e.G. überwiesen.  
Ich bitte um Zusendung einer Spendenbescheinigung an folgende Anschrift:

Name \_\_\_\_\_  
Straße \_\_\_\_\_  
PLZ/Ort \_\_\_\_\_

.....

## Aufnahmeantrag

Hiermit beantrage ich,

Vorname, Nachname: \_\_\_\_\_

Straße, Hausnummer: \_\_\_\_\_

PLZ, Ort: \_\_\_\_\_

Tel. \_\_\_\_\_

die Aufnahme in den Verein  
*„Freunde und Förderer der Krummesser Kirchenmusik“*

Den Jahresbeitrag in Höhe von mindestens 25 Euro werde ich gegen  
Aufnahmebestätigung und gesonderte Beitragsrechnung auf das unten  
angegebene Vereinskonto überweisen.  
Ich erkenne die Satzung des Vereins an.

Ort, Datum: \_\_\_\_\_

Unterschrift des  
Antragstellers: \_\_\_\_\_

**„Freunde und Förderer der Krummesser Kirchenmusik e.V.“**  
Wolf-Dietrich Bartsch (Vors.), Ute de Buhr (stv.Vors.), Angela Bajohr (Kasse), Astrid Röttger (Schrift)  
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